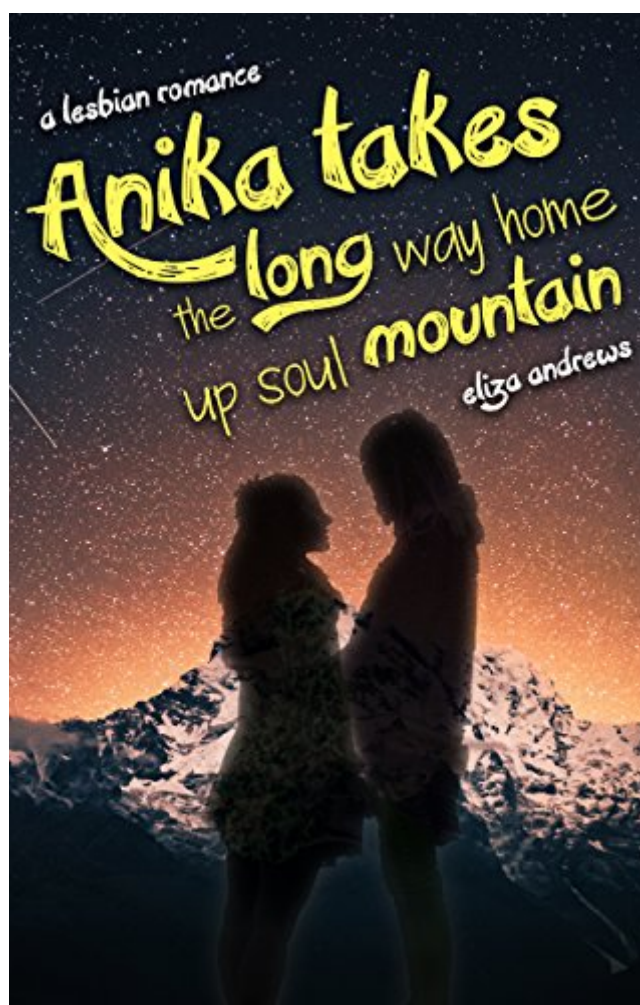


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Anika Takes The Long Way Home Up Soul Mountain: A Lesbian Romance (Rosemont Duology Book 2)



Synopsis

**** On sale for 99c for a limited time! ****You can't outrun your past. If you try, it will chase after you in a silver DeLorean. The last thing Anika Singh wants is to go home to Ohio, but when her mother is diagnosed with cancer, what choice does she really have? She'll go home if she has to, but she won't stay long. Because all Marcine, Ohio, has for Anika is bad memories — memories of being an outcast, even within her own family, and memories of a perfect love that was soured by betrayal. Jenny's betrayal. Anika's high school sweetheart-turned-ex-wife. Anika hopes she won't run into Jenny | Or maybe she hopes she will run into her. It's hard to say. Then there's Amy, a dark-haired beauty Anika meets on the flight to Cleveland, who happens to be in Marcine for a friend's wedding. Nothing serious can happen with Amy; she's only going to be in town for a week. Which means that falling for her would be stupid, especially given the fact that Jenny might be available again. But Anika is famous for doing stupid things. A story flavored with curry and cornbread, family drama, and a whole lot of f-bombs, Anika takes the long way home up soul mountain will have you laughing, crying, and grimacing as Anika gets chased around by a silver DeLorean and attempts to answer the age-old question: Can you ever really go home again? Click buy now to start reading today! Part of the Rosemont Duology: This is the second book in the Rosemont Duology, following up from To Have Loved & Lost. However, Anika takes the long way home can also be read as a stand-alone novel. This lesbian romance is rated R for a lot of really bad language • Sexual content • Adult situations

Book Information

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Customer Reviews

This book. I get the feeling this will end up on a good amount of DNF shelves because it has its fair share of off putting content. I'll be up front about what that is. For me, it has two things that I normally hate: infidelity and flashbacks. Infidelity is a theme that hits repeatedly in the book with Anika making a handful of her own crappy decisions that cast her in an unflattering light. Each time infidelity came on the scene my stomach dropped and it triggered my anxiety which made this a pretty gut-wrenching read for much of the book. For flashbacks, I have to say it's done in a clever way. This is a story about returning to your home town and constantly getting hit with the past so it at least makes sense that the story has them. There's definitely a gimmick to how the author has it done here. Some may not like it but I was actually okay with it which says something. The flashbacks aren't terribly long and fit the scenes. Just know there's a lot of them. The author warns the readers in her blurb of the book that it has a lot of bad language and, boy, does it. Anika cusses like a sailor from page one and, doing a count, the F-bomb is dropped 427 times. The story is also told from a second person point of view where Anika is talking to us directly. The style seemed appropriate to the book so I liked it. Now that all of that's out of the way...wow. Whether the read felt good or not this book did blow me away. As a story, it's mainly about confronting the past and feeling sucked back in time vs letting go and moving forward in your life. There is a burgeoning romance in the story, too, but at times it's precarious so it's not all happy-go-lucky-feel-good. The story has some humor that comes through in the dialogue and Anika's internal thoughts but this read is more of a drama than anything. As for the lead, Anika is a 6' 3.5" tall half black, half Nepalese character and she is deeply rooted and developed. The author definitely knew who she was. And the rest of the cast? There are a ton of characters but every single one of them is just as fully-developed. Anika and no other person in the story is all good or all bad...well, except for maybe one. Family dynamics are just so well represented and I found the dialogue to be amazing because it felt alive and I was completely sucked into the story. Every scene was tight and I found there was no fat to trim. As I was reading, terms that came to mind thinking about the book were "gripping", "vivacious", "rich", "real",

"honest", "intense", "multi-layered", "well thought out"...This book really had me on pins and needles trying to figure out what choices Anika would make in present day. The author definitely kept me guessing and I didn't find it predictable at all. The only gripe I truly have with the book is that technologies are mentioned that were used when Anika was in high school or college that I don't think actually existed at the time. Or, if they did, were not the norm. Anika is 38 in the story, by the way. So, I had to just let it go. Overall, I actually loved this book, despite it being an ugly read sometimes. I've debated about what to rate it, whether it should go to the 4 or 5 star category and, like a basketball that goes round and round the rim before falling in or out of the net, I have to say it falls in...so 4.6 with a round up to 5 stars it is. This is the 2nd book in the "Rosemont Duology" series but I'd considered this a standalone read. I haven't read the first book and I didn't feel I was missing out on anything pertinent to the story. I recommend only if you think you can get through the items listed above. If so, then yes, definitely.

I have mixed feelings about this book...mainly in the writing style taken, or maybe approach would be a better word. This is written from the point of view of Anika, whl you may remember as the friend of Alex and the one that drove Graham out to her house or better yet she was the one dating Jenny. Anyway, this takes place maybe a few years or so after the end of the first book. And the plot is really straight forward and exactly what can be read in the synopsis. The book gave me issues because it constantly goes past to future in a way that it feels the author is trying to be funny and give insight maybe into Anika's mind but really gets annoying. The constant refrence to Back to the Future felt a bit weird to me. And like I said, it was different than the first book...like completely. If you didn't read the first it doesn't matter. I liked the plot of it. And I finished it because I really wanted to know amd cared about how it ended. Definitely didn't like it better than then first one but not a waste of time. Plus a KU read.

This book resonated with my heart and mind! I did not want it to end and was truly sad when I got to the last page. Anika is such a remarkable woman. The same can be said for Amy and Jenny, as well. Ani just seemed to attach herself to the souls of both women. She did the same thing to this reader, too. The story is so well written with touches of angst, sadness, pure joy and humor but mostly with love. It truly brought to mind the difficulties of being on the cusp of middle age and wondering, "Well, where do I go from here?". Eliza brought the characters to life and I really felt the battles each of them were going through. The prose of this book is almost like poetry---it's that good! Thank you, Ms. Andrews for such an amazing book. Your personal thoughts at the end were very

enlightening also. Will anxiously await another book by you.

I give the Anika story five stars because it was artistically awesome to read and I couldn't stop reading for a minute. The author did a great job of explaining why each character wound up following their eventual path to clarity. I really thought Anika would rejoin the journey of her and Jenny but the more great story developed it was good to see her choose Amy. I liked the spunk of Amy and Anika's relationship. I wish Alex and Graham had more scenes because I love those two characters. I hope this isn't the end of the Anika, Amy, Alex, and Graham saga. Definite must read.

Never judge a book by its cover, right? Well I judged this one on its wordy quirky title. And then the blurb left me feeling a bit apprehensive as well (with the time traveling Back to the Future reference). So I ALMOST didn't read this book. But then I remembered she authored To Have Loved And Lost (which was amazing) and that was the saving grace. I decided to give a whirl, and I'm so glad I did!! generally don't like first person narratives but as I continued to read I found the style of voice to be quite pleasing. I liked existing in Anika's head and going back into her memory bank from time to time to give perspective on the present situation. Additionally I enjoyed how Eliza told an emotionally honest tale that showed a true representation of how it is to be stuck between the past and the future. So overall, a wonderful read. I'm definitely looking forward to what else this author has in store.

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